

# NALEDI MASILO

VOCALIST, COMPOSER, ACTRESS, TEACHING ARTIST AND FOUNDER OF THE DREAMING GIRLS ARTS FOUNDATION. DEDICATED TO EMPOWERING WOMEN AND GIRLS THROUGH THE ARTS.

## EXPERIENCE

Dreaming Girls Arts Foundation , Johannesburg, South Africa

2019 - Current

Founding Director

- Oversees an organisation that cultivates women and girls to be leaders and critically conscious members of society through producing art-focused programming and providing resources, networks and mentorship.
- Develops mentorship models and sources resources to support community-based programming for girls and women. Write grants to fund projects.
- Curates in-person and virtual conference that has brought 50 girls between the ages of 13 and 25 to gain skills and discuss practical ways to use music as a tool of social development.

Arts Practitioner

2020-Current

Freelance

- Design 45 minutes to 2 hours workshops, curriculums and clinics focused on South African music, history, and jazz
- Design innovative and creative virtual sessions that allow students to collaborate with repertoire and technique through programs such as Soundtrap, Garageband and Acapella
- Teach vocal technique and theory to beginner-intermediate level vocalists
- Cultivate vocal work through aural traditions for instrumentalists, focusing on interpretation, melodic development and ear-training
- Conduct and teach choral work to youth choirs

Boston City Singers, Boston, Massachusetts

2020-2022

Tour Choir and World Rhythm Ensemble Conductor

- Choose repertoire and create arrangements for choir of 50 children between 12 and 18
- Mentor tour choir students and help create a safe space for their personal and musical development
- Teach students Kalimba and basic rhythms in World Rhythm Ensemble Class

Boston YMCA, Boston, Massachusetts

2020-2021

Social Justice and Music Program Director

- Collaborated with co-facilitator to design curriculum and facilitate a weekly Social Justice and Music class engaging 15 youth between ages 14-19 on social justice discourse Incorporated and taught bucket drumming to engage socio- emotional development
- Supported leadership development through project-based teaching and individually focused learning structures Collaborated with YMCA Youth Director to tailor each
- learning opportunity in accordance with audience's learning style



## CONTACT

+ (1) 857 264 7431

naledimasilo1@gmail.com

ledimusiq.com

## EDUCATION

2015 - 2017

University of Cape Town  
Bachelor of Social Sciences  
Sociology and International  
Relations

2018 - 2021

New England Conservatory  
Bachelor of Music Jazz Studies -  
Voice Performance Deans List

## SKILLS

- Ideation leadership
- Written communication skills
- Youth Development
- Facilitation
- Project Management
- Event Planning and Production
- Problem Solving
- Intermediate Logic Digital Audio Workstation Software
- Adobe Premier Video Editing Software
- Office Suite (Word, Excel, Powerpoint)

## New England Conservatory, Black Students Union

### President

- Innovated and directed 3 signature Black History Month series' including the Coretta Scott King Tribute Concert
- Curated 2 educational series which gathered over 70 students and community members around Boston to discuss issues surrounding policy awareness, diversity and inclusion
- Initiated and collaborated with Health and Counselling Center to interview counselling center staff and develop first-ever black students support group.
- Spearheaded collaboration with Special Advisor to the President and Dean of Community Engagement to write a proposal for institutional support and strategy around the launch of the Cultural Equity and Belonging center.

## The Music in Africa Foundation, Johannesburg, South Africa

### Intern - Fundraising and Projects

- Inaugurated and designed internship role
- Gathered information to create and manage memberdatabases
- Led a month long project exchange between artists in Senegal and South Africa resulting in music collaboration and information exchange
- Collaborated with a team across Africa to plan the inaugural MIA showcase and conference engaging over 200 music professionals from the continent

## South African Institute of International Affairs (SAIIA) Youth Policy Committee

### Founder and World Humanitarian Summit Representative

- Founding member of the SAIIA Youth Policy Committee, which is a platform for youth to engage with international and national organisations on socio-political policies.
- Co-wrote and presented working documents to entities such as the UN Information Centre, The British High Commission, The Department of Environmental Affairs as well as The Department of International Relations and Coordinations.
- Organised youth development programs such Model UN.

### Performances

Standard Bank National Youth Jazz Festival(SA)

Artscape Youth Jazz Festival(SA)

Bandstand Festival(SA)

Klein Karoo Klassique(SA)

Betty Carter's Jazz Ahead(USA)

### Venues

Jordan Hall(USA), The Kennedy Center(USA), The Lilypad (Boston) ,The African American Museum of Art(USA), The Orbit (SA),The Crypt (SA), Grandwest Arena (SA), Jazz@Lincoln Center(US), Trustees Theater

"Bongi Makeba" in Dreaming Zenzile

*Repertory theater of St Louis(MI),*

*McCarter Theater(NJ), Paramount*

*Center(MA), New York Theater*

*Workshop(NY)*

### Title Projects

Lesakeng in the Kraal

2018-2021

## LANGUAGE PROFICIENCIES

- English
- Intermediate
- French Sesotho
- Setswana
- Sepedi
- Zulu
- Xhosa
- Afrikaans

2017-2018

## AWARDS

- Dean's Scholar, New England Conservatory of Music, USA (2018)
- Klaus Jurgen Bathe Leadership Scholar (2015-2017)
- Standard Bank National Youth Jazz Band, SA (2018)
- Grow Your Arts Entrepreneurship Grant Winner, NEC (2019)
- Community Performance and Partnerships Teaching Fellowship (2019-2021)
- 3rd Place, Ella Fitzgerald Vocal Competition, USA(2021)
- Betty Carter's Jazzahead, USA (2019)
- 3rd Place Dolo Coker Scholarship Award, USA (2019) Semi-finalist,
- Glenn Miller Scholarship Award, USA (2019) Standard Bank
- National Youth Jazz Band, SA (2018)
- Standard Bank National Youth Jazz Band, SA (2018)
- Second Runner Up, Grandwest Open Mic Jazz Competition, SA (2017)

## WORKSHOPS

### **Boston City Singers, Boston, Massachusetts,**

- Returning Student and Alumni Wedding Song Workshop
- “Abantu - The Music of South Africa” - 7 Week virtual workshop for 13-18 year olds on the music and history of South Africa

October 2019 &  
October 2020

### **Boston Philharmonic Orchestra Community Engagement, The Epiphany School, Dorchester, Massachusetts**

6th and 7th grade music history workshop on music in apartheid South Africa

February 2020

### **Savannah Music Festival Jazz Academy, Savannah, Georgia**

Monthly masterclass to cultivate vocal work through aural traditions for instrumentalists, focusing on interpretation, melodic development and ear-training

October 2020-  
Current

### **Music Connects, Mattapan, Massachusetts**

1 hour workshop for 5-8 year olds on African American Blues and Spirituals using movement and voice through aural learning

April 2020

### **Masconomet High School, Masconomet, Massachusetts**

“Abantu - The Music of South Africa” - 3 Week virtual workshop for 14-18 year old chamber ensemble on the music and history of South Africa

March 2021

### **Township Jazz - Musical Explorers, Savannah Music Festival**

Developed in partnership with Carnegie Hall’s Weill Music Institute, Musical Explorers is a comprehensive program reaching nearly 20,000 K-2 students and more than 300 teachers across Savannah and internationally, connecting elementary students to diverse musical communities – whether they are learning in person or online.

May 2022

Shelter Music Boston, MA

“Abantu - The Music of South Africa” - pop-up workshops for 13-18 year olds on the music and history of South Africa.

2022